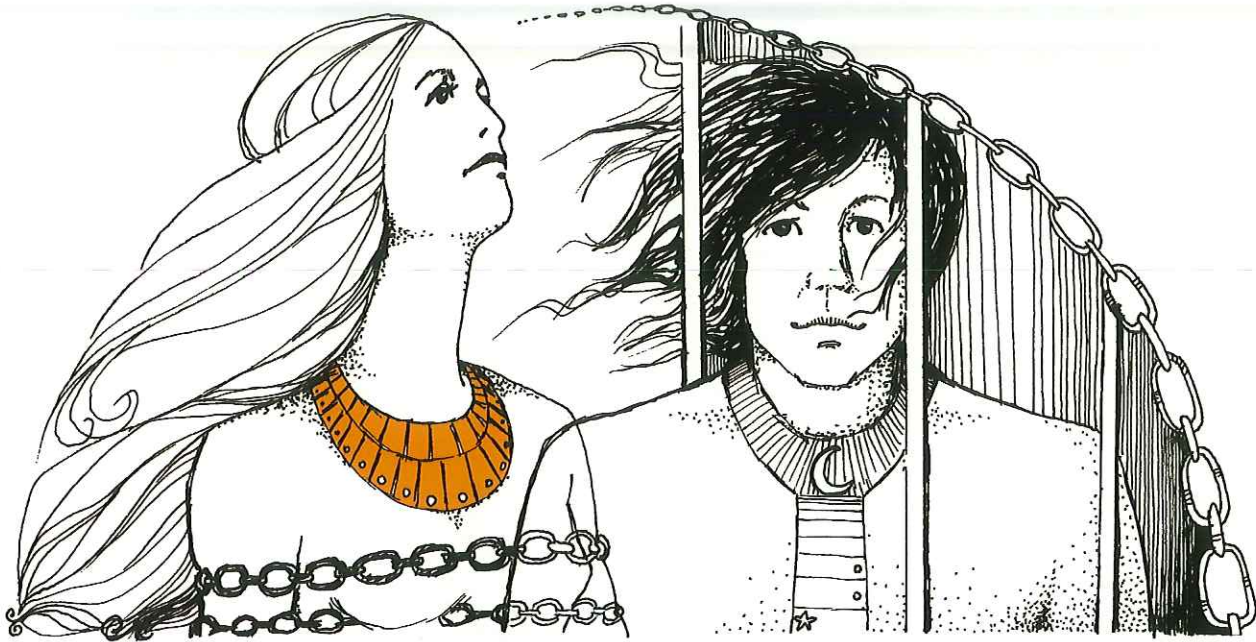
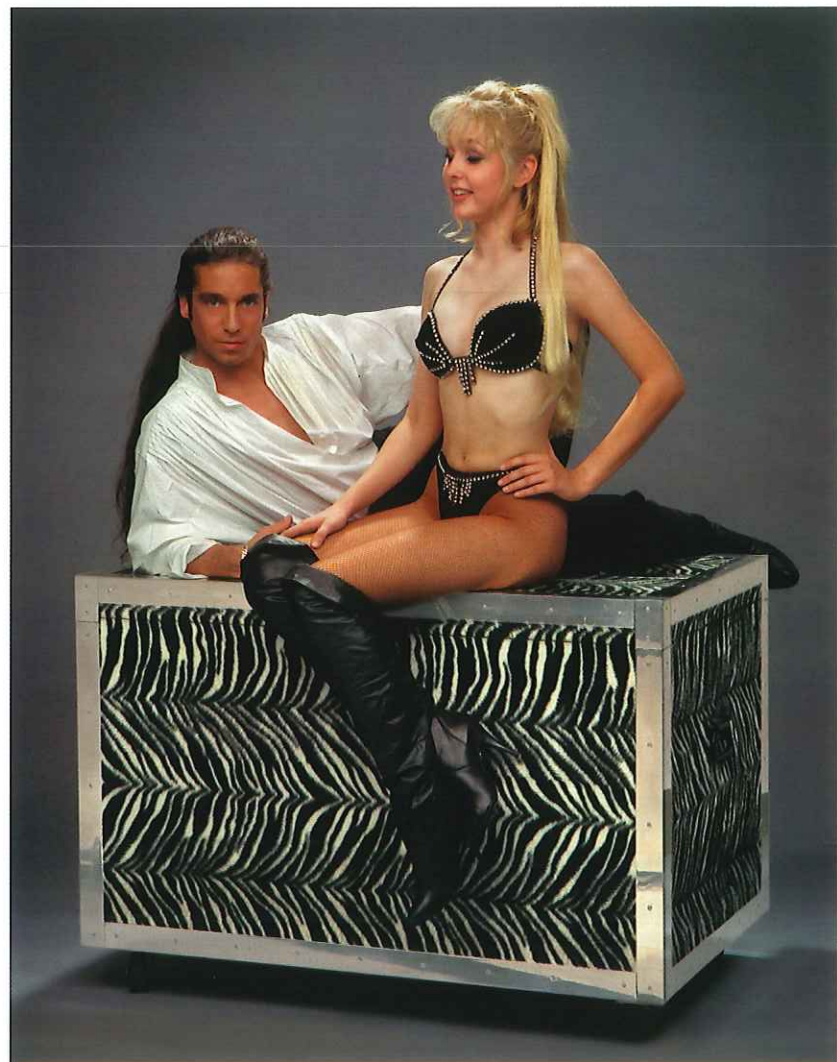


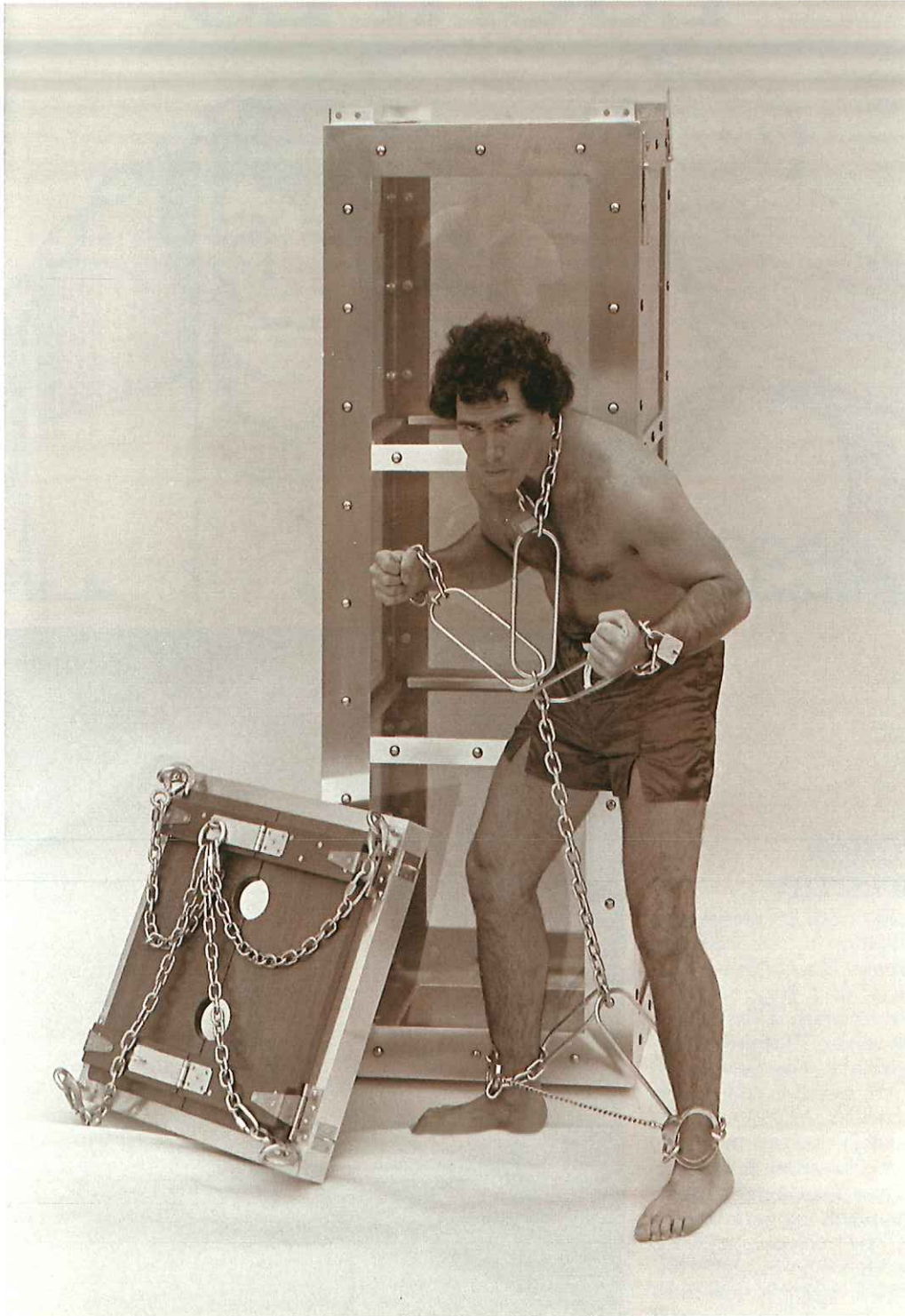
ESCAPES



5074 SUBSTITUTION TRUNK MYSTERY

A strongly made trunk is subjected to critical examination by a committee from the audience. The performer's assistant is placed in a bag, tied and placed in the trunk which is then locked and thoroughly roped. The trunk is then placed in a cabinet. The performer, standing in front, suddenly darts inside and draws a curtain. Almost instantly the curtain is reopened and the assistant steps forth. The trunk is immediately unroped and unlocked and, upon the bag being untied, the performer is found therein. The trunk we supply for this wonderful effect is positively the finest to be obtained. Specially built from the ground up, this trunk may be used to carry the rest of your act. Also available in lucite.





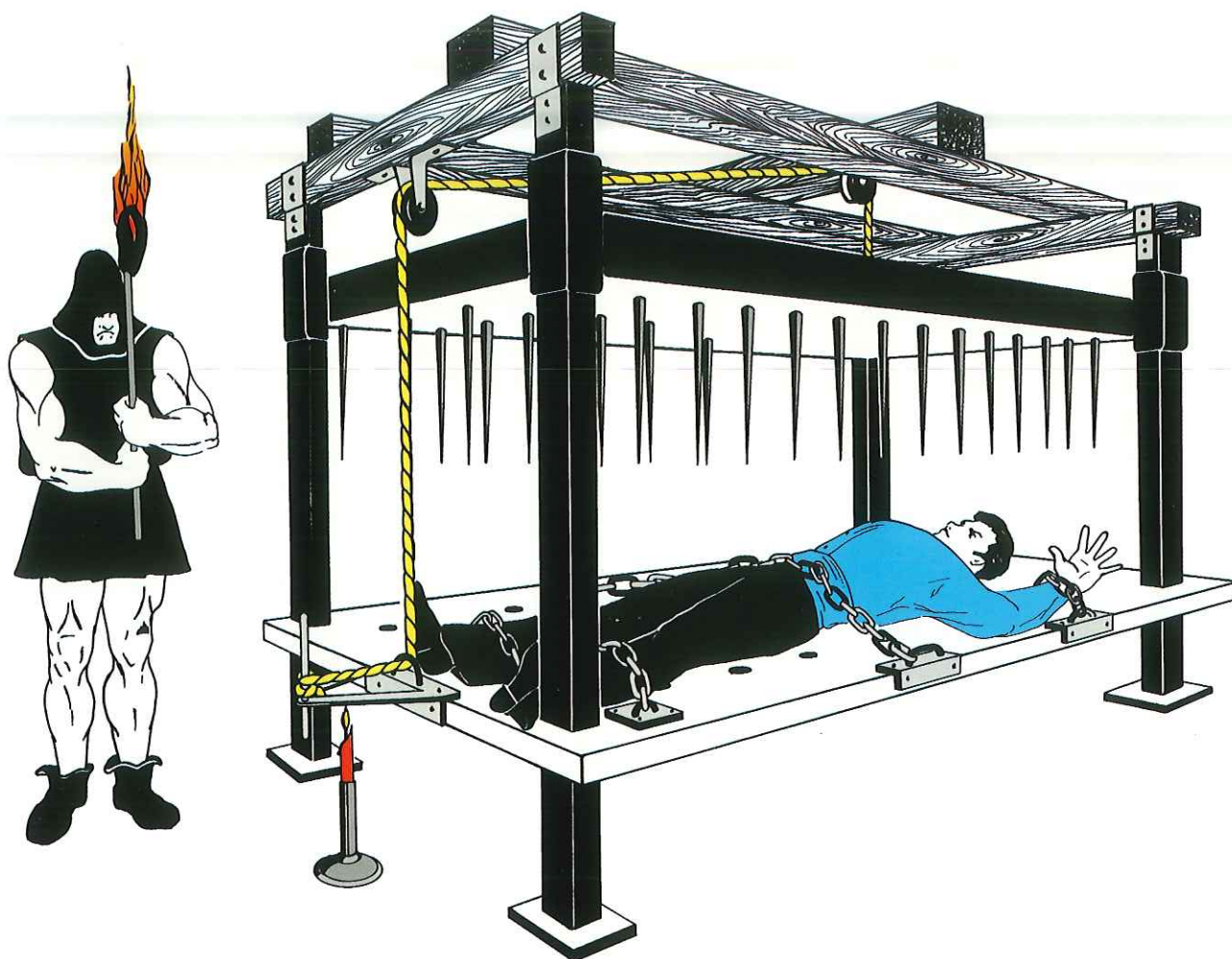
1402

WATER TORTURE CELL

This death defying and spectacular escape was recreated by Owen Magic for a television special. The performer is shackled by the ankles and dropped head first into a crystal clear water cell. He is locked in by a committee and is visible from all four sides. The curtains are drawn with the committee on guard and yet the performer makes his escape in a matter of moments. For breathtaking suspense this Owen masterpiece of escape cannot be topped. Owen has built this effect as nearly safe as humanly possible and yet both the heavy wood stocks with their locks and the clear framework may all be exhaustively examined.

18

ESCAPES

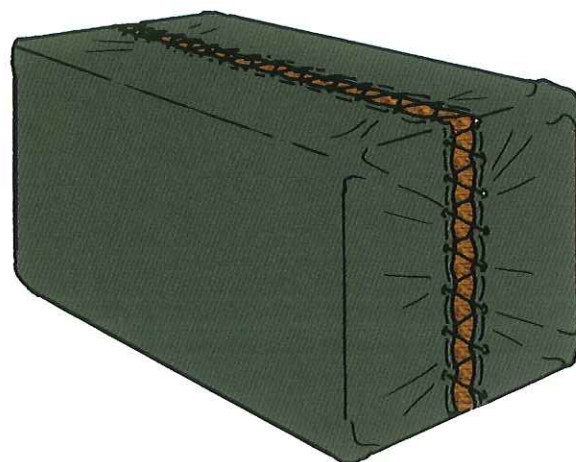


**1401
BED OF HORRORS**

A most diabolically conceived method of execution is this device of destruction. The victim in the person of the performer is strapped to the bed below a massive platform of long, sinister appearing spikes. A curtain is placed around the lower portion of the apparatus to allow visibility of the spikes and a clear view under the table. The heavy platform comes thundering down and spikes protrude through the bottom of the bed, surely impaling the unfortunate performer. A surprise awaits the relieved audience in a fitting climax to this breathtaking Owen spell binder. Owen has installed adequate safety devices on this illusion designed from Walter Jeans description in Goldstons "Further Exclusive Magical Secrets."

**1407
OWEN PACKING BOX
AND CANVAS CASE**

A committee places your handcuffed assistant in a securely tied sack. The sack is then put into a small, completely examinable packing box which is thoroughly laced inside of a strong canvas cover. Momentarily concealing the box from view and under the watchful eyes of the committee the performer vanishes and his place is immediately taken by his assistant. The box is freed from its cover, opened and therein is found the vanished performer. The entire apparatus may be placed on display for complete scrutiny and this Owen-built prop is positively the fastest and most undetectable ever conceived.





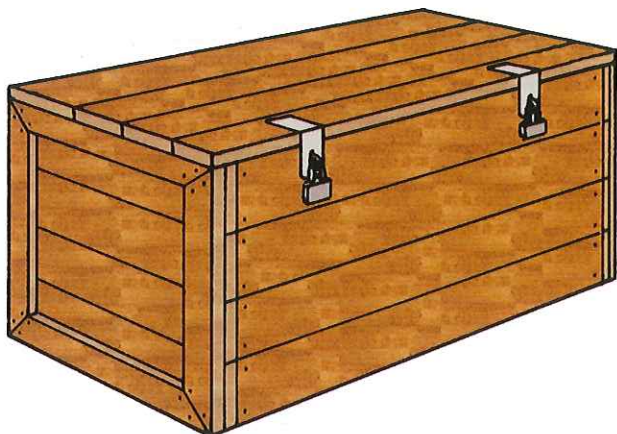
1411
ORIENTAL TORTURE RACK

The performer is hung by the arms, neck and legs in double stocks and then suspended from above to a steel rack in such a manner that it is virtually impossible for him to use either hands or feet to secure his release. Yet he does this very thing in an amazingly short time with absolutely no outside assistance. A truly spectacular escape molded after a horrendous oriental torture rack wherein the unfortunate prisoner was hung in the open and left alive to the unmercifulness of nature and the vultures. Houdini never dared try this escape!



1412
CLEVDOR PLATFORM ESCAPE

This escape is perhaps one of the most cleverly conceived effects in the history of escape artistry. The performer is shackled and manacled to a solid wood platform. A hardened steel collar is locked around his neck which in turn is securely locked to the platform. Twenty five feet of steel chain is used to crisscross his body. It is also locked to the platform. As a crowning restraint the entire platform and the performer are then covered with a heavy canvas bag which is locked to the platform with massive steel hasp bolts. Sixteen locks in all are used. The locks may be furnished by a committee which may lock and seal them. Notwithstanding all these precautions the performer is able to escape in moments only and while completely surrounded by the audience. An unbelievable accomplishment.



1406
PACKING BOX ESCAPE

The escape artist is handcuffed and tied in a sack which is then locked securely in a packing case by a committee. Placed behind a screen he makes his escape in an exceptionally short time. His assistant may be found in the box when it is opened. The box is of good grade lumber, may be critically examined and also used as a luggage piece when traveling.

1414

HOUDINI MILK CAN ESCAPE

For many years Houdini featured the Milk Can Escape. The escape is made from a water filled can in a matter of seconds and no inkling as to the method used can be discovered by an examining committee. The Owen can is of all welded aluminum with strong steel hasps and may be left on public display for critical examination and tremendous publicity possibilities.

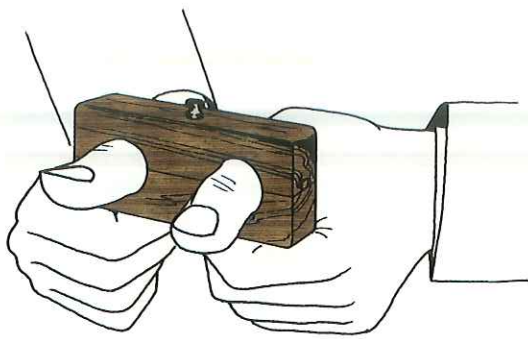


1408

HOUDINI PILLORY

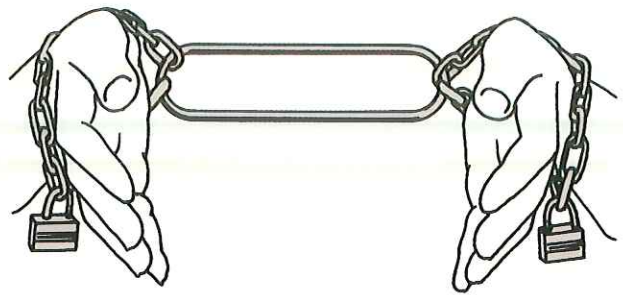
The performer makes his escape from a neck and arm stocks which may be thoroughly examined before and after use. No assistant necessary and any spectator may secure the performer in the stocks.





**1405
THUMB CUFFS**

The thumbs are securely locked into miniature wood stocks. The performer then proceeds to catch solid rings on his arms, the rings apparently passing thru the stocks. Made of richly finished rare woods with brass lock nut.



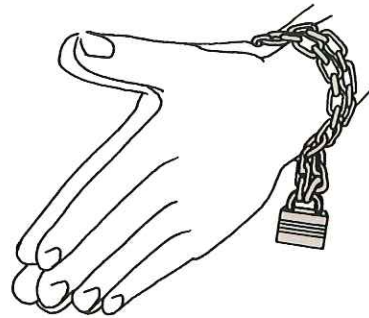
**1403
QUICK RELEASE HANDCUFFS**

The performer's wrists are securely locked by a committee with two locks which may be furnished by the spectators. All equipment may be minutely inspected. The performer then is able to escape in an instant or to free one hand, performing all kinds of amazing feats and yet when his hands are examined he is found as securely fettered as before. The handcuffs consist of two sets of chains and a solid stainless steel connecting link.



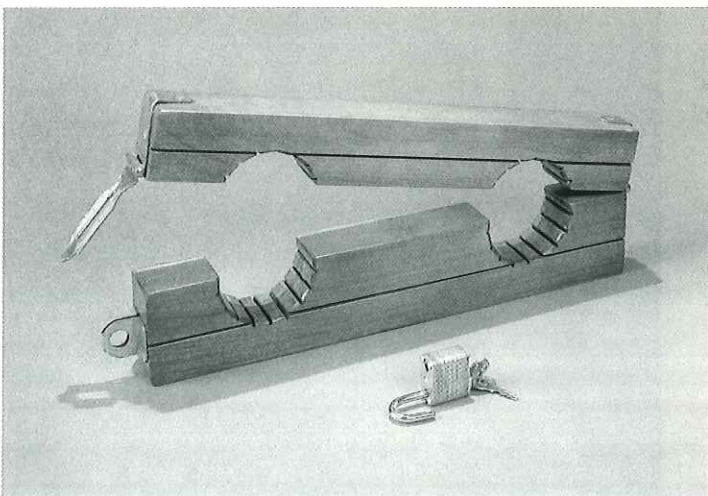
**1409
KORD OF KALI**

You pass a silken cord around your neck looping it twice around and tying it in place. With no false moves you pull it through your neck. Presented with proper patter and the correct tasseled cord this trick is a real miracle. It comes with routine, patter, and cord to be used over and over many times.



**1404
SIBERIAN TRANSPORT CHAIN**

A strong polished steel chain is thoroughly examined after which the performer's wrists are securely chained together and locked with a padlock. Under the very eyes of the spectators the performer makes his escape almost instantly. This effect creates a sensation and may be presented at any time or place as no skill is required in order to present it.



**1416
THE SALEM STOCKS**

In any effect requiring the magician's wrists to be shackled, or as an escape trick alone, this stock offers one of the most convincing restraints. Massive and strong looking this hardwood stock bears examination. The magician's wrists are securely clamped and locked into the stocks. The lock is untricked and may be borrowed. The audience may closely examine the stocks and the magician's wrists in them. Yet, the magician easily escapes from the stocks.

MONEY MAGIC



1529

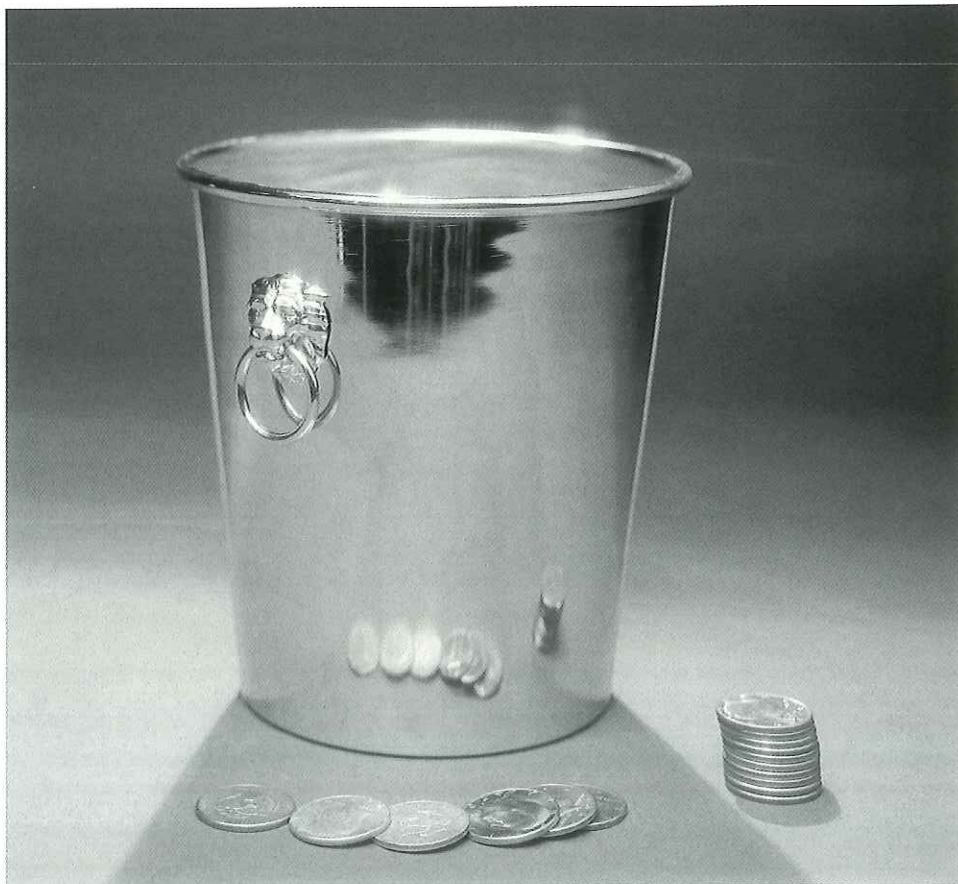
OWEN DENVER MINT

The principal of the money maker has been a very successful entertainment piece of magic for many decades. However never has there been one crafted with such painstaking care to detail and with such exquisite design as the Owen Denver Mint. The first model was commissioned by a very prominent and wealthy antique dealer to be used on his personal desk as an attention getter and a fine item of mystery and amusement. The effect of turning plain paper to genuine paper money by the turn of a crank is truly amazing. Each Denver Mint is crafted of fine exotic woods, hand formed brass gears and fittings, creating a magical masterpiece to grace the home of any connoisseur of fine craftsmanship.



1511
SLICKER COIN TRAY

This wonderful tray will add coins to a number placed upon it. It will exchange coins or remove them surreptitiously. The tray is made of select rare hardwoods and contains no moving parts, yet is perfect in operation as only Owen can make it.



1501
OWEN COIN PAIL

This pail for the miser's dream of gleaming alloy metal is highly plated, and is spun to ring like a bell as each coin is dropped. No gimmicks are visible on this pail and it comes in either half or silver dollar size.



1512

COLLECTORS COINS

These new coins are unlike any coins ever before minted. Each coin contains approximately one ounce of pure .999 fine silver, 1-½" diameter and with an antique finish. Perhaps the most beautiful magical coin ever produced. The design is exclusively Owen and a perfect masterpiece of fine engraving. Only a limited number of this edition has been struck, each with the Owen, Taylor and Thayer Mfg. Co. hallmarks.



1528

CRYSTAL MONEY CHEST

Another fine example of superb and astonishing visible magic to entertain not only the magician, but more importantly his audience. To fill with money to overflowing an obviously empty chest is sheer magic. A single dollar bill is tossed into the box and immediately, with no covering, is visibly transformed into a full chest of bills. The chest itself is constructed of crystal clear lucite trimmed with stainless steel. One performer was enabled to sell a million dollar endowment program with the utilization of this chest to enhance his discourse on the multiplication of invested wealth. The Crystal Money Chest is visible magic at its finest.



1525

LITTLE BRASS BOXES

Used in such classic effects as The Coin In Ball of Wool, these small nested brass boxes provide a baffling conclusion to any effect in which a marked coin is vanished and recovered. The brass box is handed to a spectator who finds another smaller box nested in it. He is handed a key to open the inner box and there lies the previously marked coin.



1504

COIN OF THE REALM

Perfected by Carl Owen for Thayer Mfg., a company we also own, and made today in true Owen Quality. The power of the almighty dollar is demonstrated when a silver dollar penetrates a sheet of solid glass leaving no trace of its passage. The glass is recessed in a beautiful polished wood box trimmed with brass hardware.

26

MONEY MAGIC

1502

SILVER DOLLAR BOX

The so-called Okito Box with an extra removable load chamber which permits many more impossibilities than the standard item. Made in silver dollar size yet may be used with any smaller sized coins and even folded bills.

1517

SMALL COIN BOX

This coin box is of heavy gauge spun brass highly polished with a lacquer finish. An excellent accessory for the close-up worker. Many fine effects can be performed with this device.

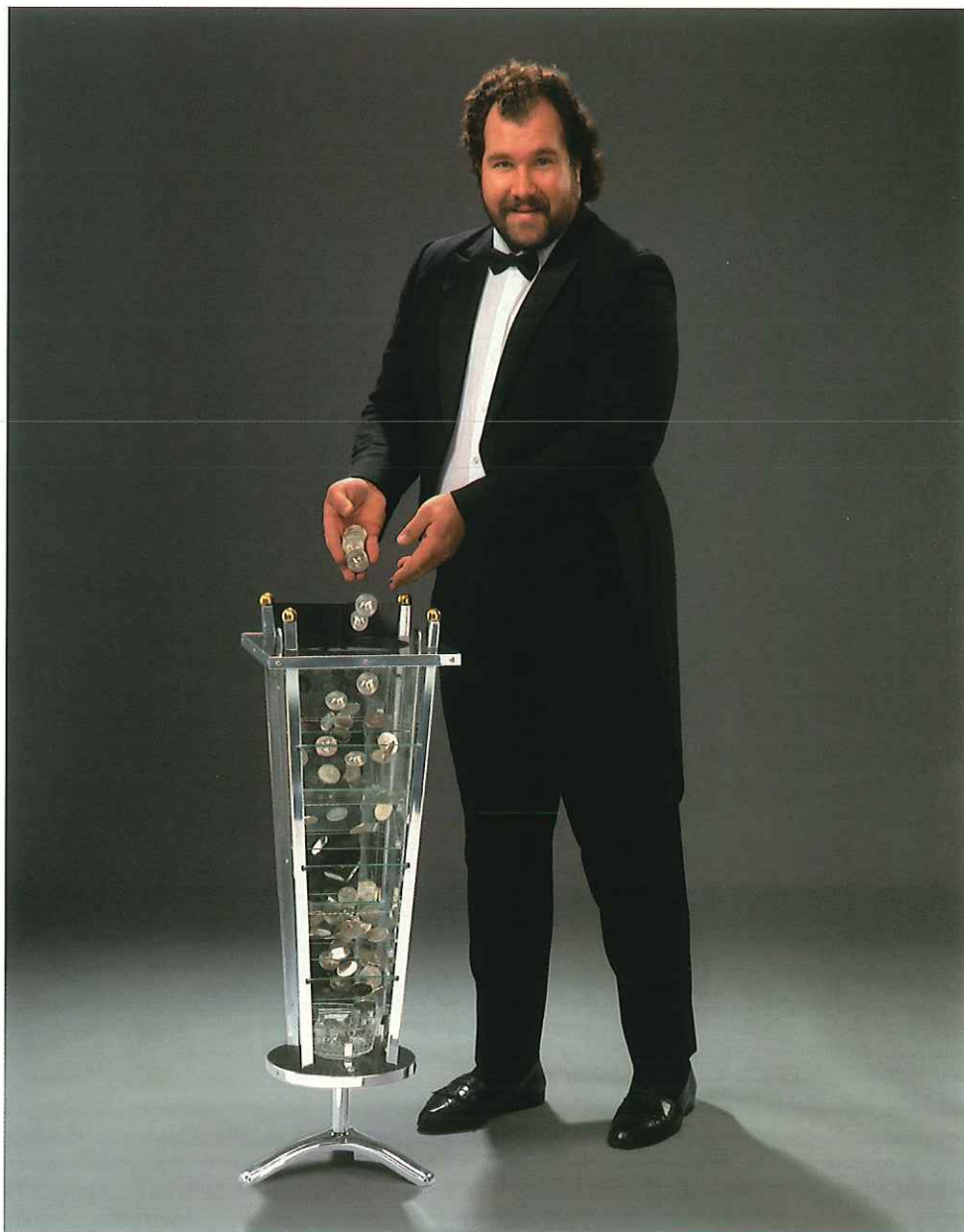


1520

OWEN

COIN LADDER

Without a doubt the most beautiful coin ladder on the market today. This ladder has an all chrome and glass look about it. All polished aluminum and real glass set on a sturdy cast aluminum base. The magician plucks coins from the air and drops them onto the cascading glass plates. A beautiful sound emits as the coins strike each plate. Built into the ladder is a load chamber which releases each coin automatically allowing the performer to use only one coin for the productions from the air. Another load chamber allows for a large stack of coins to be stolen for a waterfall finish.





1510
COIN WAND

The Owen designed coin wand is an up to date classic. At the tip of the wand a genuine half dollar appears or vanishes at the magician's will. Mechanically perfect, made of sturdy metal. Finished black with gold tips and both ends of the wand are closed when not in use. The coin may be shown on both sides and nothing unusual can be detected even when held as close as 18".



1503
COIN IN BALL OF YARN

A borrowed and marked coin is vanished and attention called to a handsome wood box which has been in full view throughout the entire performance. Taking and opening the box a second box is discovered within. This box when opened discloses a large ball of wool within. The wool is unwound, revealing a small parcel which upon being unwrapped proves to be a small box. Inside this last box the spectator finds his original marked coin.

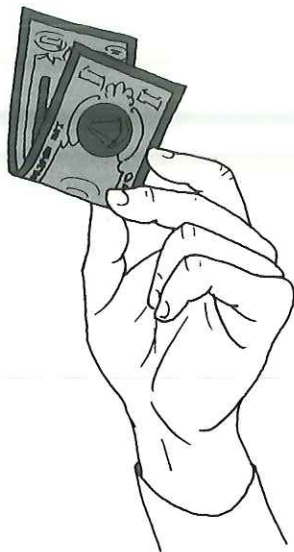
**1507
DOUBLE
COIN BOX**

A coin is placed in one compartment of a small 4 door wood box. The doors are closed and the coin can be heard sliding from one compartment to the other, showing first one compartment and then the other. After a bit of byplay all four doors are opened showing the coin to be really vanished. The box is pocket size and made of fine, rare hardwoods.



**1505
MERV TAYLOR MONEY MAKER**

The magician places the end of a blank roll of paper into the rollers of a machine, turns the knob and out comes real money in a strip which he proceeds to cut apart into regulation bills. The money is real and the effect visually startling.



1519

MONEY FROM AIR

This Owen supreme gimmick allows you to catch 20 or more bills from the air with ease. Why not catch enough to buy this punch effect from Owen Magic for your act?



1515

SPRING BILLS

10 Bills in a packet of Owen spring bills. A packet will make an excellent surprise production at any point in your act.



1521

ROBERT HOUDIN COIN BOX

For the discriminating magician who desires to own a rare magic masterpiece. Owen Magic has reproduced a limited number of Robert Houdin's coin boxes which vanish four half dollars one at a time. Each time the lid of the chest is closed and opened another coin has vanished. Made in rare woods this Owen Chest has the added feature of having the coins reappear after they have vanished. An ingenious mechanism accomplishes the effect with no sleight of hand necessary. This coin box is available in a reverse model which produces the coins one at a time and then vanishes all four half-dollars.